

SD12 Inputs

Inputs	Ch #	Source	Mic	Mount	Patch	Insert A	Notes
1	1	Emcee Primary	CO-8WL	Custom Ear Mount	Dante-1	Waves 4	
ALT 1	1	Emcee Secondary	CO-8WL	Custom Ear Mount	Dante-2	—	
2	2	Sally Primary	CO-8WL	Custom Ear Mount	Dante-3	Waves 5	
ALT 2	2	Sally Secondary	CO-8WL	Custom Ear Mount	Dante-4	—	
3	3	Cliff Primary	CO-8WL	Custom Ear Mount	Dante-5	Waves 6	
ALT 3	3	Cliff Secondary	CO-8WL	Custom Ear Mount	Dante-6	—	
4	4	Fräulein Schneider	CO-8WL	Custom Ear Mount	Dante-7	Waves 7	
5	5	Herr Schultz	CO-8WL	Custom Ear Mount	Dante-8	Waves 8	
6	6	Ernst	CO-8WL	Custom Ear Mount	Dante-9	Waves 9	
7	7	Fräulein Kost/Fritze	CO-8WL	Custom Ear Mount	Dante-10	Waves 10	
8	8	Bobby	CO-8WL	Custom Ear Mount	Dante-11	Waves 11	
9	9	Victor	CO-8WL	Custom Ear Mount	Dante-12	Waves 12	
10	10	Hans	CO-8WL	Custom Ear Mount	Dante-13	Waves 13	
11	11	Max	CO-8WL	Custom Ear Mount	Dante-14	Waves 14	
12	12	Herman	CO-8WL	Custom Ear Mount	Dante-15	Waves 15	
13	13	Rosie	CO-8WL	Custom Ear Mount	Dante-16	Waves 16	
14	14	Lulu	CO-8WL	Custom Ear Mount	Dante-17	Waves 17	
15	15	Frenchie	CO-8WL	Custom Ear Mount	Dante-18	Waves 18	
16	16	Texas	CO-8WL	Custom Ear Mount	Dante-19	Waves 19	
17	17	Helga	CO-8WL	Custom Ear Mount	Dante-20	Waves 20	
18	18	Onstage Mic	Cascade Knuckle Head	Custom Straight Stand	Dante-21	Waves 21	connected to ADX1M with adapter
19	19	Rev 1 Return	—	—	Waves 1	—	
20	20	Rev 2 Return	—	—	Waves 2	—	
21	21	Delay Return	—	—	Waves 3	—	
22	22						
23	23						
24	24						
25	25	Kick	Shure Beta 52	Weighted Short Stand	Dante-22	Waves 22	
26	26	Snare	DPA 4099	Drum Mount	Dante-23	Waves 23	
27	27	Hi Hat	Behringer B-5	Standard Boom	Dante-24	Waves 24	
28	28	Hi Tom	Sennheiser E604	Drum Mount	Dante-25	Waves 25	
29	29	Low Tom	Sennheiser E604	Drum Mount	Dante-26	Waves 26	
30	30	OH L	AKG C1000s	Standard Boom	Dante-27	Waves 27	Gang
31	31	OH R	AKG C1000s	Standard Boom	Dante-28	Waves 28	↓
32	32	Bass	Pro48 DI	—	Dante-29	Waves 29	
33	33	Piano	XLR	—	Dante-30	Waves 30	
34	34	Synth	1/4" TRS	—	Dante-31	Waves 31	
35	35	Violin	CO-8WL	Violin String Clip	Dante-32	Waves 32	
36	36	Trombone	Audio-Technica Pro35	Clamp Mount	Dante-33	Waves 33	connected to ADX1M with adapter
37	37	Trumpet 1	Audio-Technica Pro35	Clamp Mount	Dante-34	Waves 34	connected to ADX1M with adapter
38	38	Trumpet 2	DPA 4099	Clamp Mount	Dante-35	Waves 35	
39	39	Clarinet/Sax	DPA 4099	Piano Mount	Dante-36	Waves 36	Attached to music stand
40	40	Tenor Sax	DPA 4099	Clamp Mount	Dante-37	Waves 37	
41	41						
42	42						
43	43						
44	44						
45	45						
46	46						
47	47						
48	48						
49	49	Qlab L	Dante	—	Dante-38		

SD12 Inputs

Inputs	Ch #	Source	Mic	Mount	Patch	Insert A	Notes
50	50	Qlab C	Dante	—	Dante-39		
51	51	Qlab R	Dante	—	Dante-40		
52	52	Qlab DSL	Dante	—	Dante-41		
53	53	Qlab DSR	Dante	—	Dante-42		
54	54	Qlab USL	Dante	—	Dante-43		
55	55	Qlab USR	Dante	—	Dante-44		
56	56	Qlab HS7 L	Dante	—	Dante-45		
57	57	Qlab HS7 R	Dante	—	Dante-46		
58	58	WLS HH Grn	Shure SLXD24D/B58	—	Dante-47		
59	59	WLS HH Grn	Shure SLXD24D/B58	—	Dante-48		
60	60						
61	61						
62	62						
63	63						
64	64						

SD12 Outputs

Groups			
#	Name	Sends	Notes
1	Vox Principle	Matrix In 4	
2	Vox Ensemble	Matrix In 5	
3	Drums	Group 8	
4	Woodwinds	Group 8	
5	Brass	Group 8	
6	Keys	Group 8	
7	Bass	Group 8	
8	Band	Matrix In 6	
9			
10			
11			
12			
13			
Aux			
#	Name	Sends	Notes
1	DS Mon	Dante	
2	US Mon	Dante	
3	HS7	Dante	
4	Green Room	Dante	
5	Rev 1 Send	Waves 1	
6	Rev 2 Send	Waves 2	
7	Delay Send	Waves 3	
8			

Matrix In			
#	Name	Sends	Notes
1	L	Mtx Out 1	
2	R	Mtx Out 2	
3	C	Mtx Out 3	
4	Vox Principle	Mtx Out 3-5	
5	Vox Ensemble	Mtx Out 1-5	
6	Band	Mtx Out 1-2, 5	
7			
8			
9			
10			
11			
12			

Matrix Out			
#	Name	Sends	Notes
1	L	Dante	
2	R	Dante	
3	C	Dante	
4	FF	Dante	
5	Lobby/ALS	Local Out 1	
6			
7			
8			