SONNY. One of those skanks we've seen around since kindergarten? Not quite. **DOODY.** HEY, DANNY! WHATCHA DOIN'? ROGER. That's good, Dood. Play it real cool. **KENICKIE.** Aw, leave him alone. Maybe he ain't gettin' any. **DANNY.** Hey, you guys, what's shakin'? **SONNY.** Whattaya say, Zuko- 'dja see any good-lookin' stuff over there? **DANNY.** Nah, just the same old chicks everybody's made it with! **DOODY.** Where ya been all summer, Danny? **DANNY.** Well, I spent a lot of time down at the beach. **KENICKIE.** Hey, 'dja meet any new broads? **DANNY.** Nah. Just met this one who was sorta cool, ya know? **SONNY.** Ya mean she "goes all the way"? **DANNY.** Is that all you ever think about, Sonny? **SONNY.** Friggin' A! **ROGER.** Aahh, come off it, Zuko. Ya got "a little," right? **DANNY.** Look, man. That's none of you guys' business. **KENICKIE.** Okay, if that's the way you're gonna be. **DANNY.** You don't want to hear all the horny details, anyway. **SONNY.** Sure we do! Let's hear a little!



SANDY. MET A BOY CUTE AS CAN BE вотн. SUMMER DAYS, DRIFTING AWAY, TO UH-OH, THOSE SUMMER NIGHTS. GUYS. WELLA, WELLA OOM TELL ME MORE, TELL ME MORE **ROGER & DOODY.** DID YA GET VERY FAR? GIRLS. TELL ME MORE, TELL ME MORE LIKE DOES HE HAVE A CAR? SHE SWAM BY ME, SHE GOT A CRAMP SANDY. HE RAN BY ME, GOT MY SUIT DAMP DANNY. SAVED HER LIFE, SHE NEARLY DROWNED SANDY. HE SHOWED OFF, SPLASHING AROUND (Back-up ends.)

SUMMER SUN, SOMETHING BEGUN, THEN UH-OH, THOSE SUMMER NIGHTS

WELLA, WELLA, WELL-UH HUH TELL ME MORE, TELL ME **MORE** FRENCHY. WAS IT LOVE AT FIRST SIGHT? GUYS. TELL ME MORE, TELL ME MORE KENICKIE. DID SHE PUT UP A FIGHT? (GUYS and GIRLS sing differing back-up.) DANNY. TOOK HER BOWLING, IN THE ARCADE SANDY. WE WENT STROLLIN', DRANK LEMONADE DANNY. WE MADE OUT, UNDER THE DOCK SANDY. WE STAYED OUT TILL TEN O'CLOCK (Back-up ends.) вотн. SUMMER FLING, DON'T MEAN A THING, BUT, UH-OH, THOSE SUMMER NIGHTS GUYS. WOH, WOH, WOH TELL ME MORE, TELL ME MORE, BUT YA DON'T GOTTA BRAG. GIRLS.

RIZZO.
'CAUSE HE SOUNDS LIKE A DRAG

TELL ME MORE, TELL ME MORE.

(GUYS and GIRLS sing differing back-up.)

(2)sandy.

HE GOT FRIENDLY, HOLDING MY HAND

(1)danny.

SHE GOT FRIENDLY, DOWN ON THE SAND

(2)sandy.

HE WAS SWEET, JUST TURNED EIGHTEEN

(1)danny.

SHE WAS GOOD, YA KNOW WHAT I MEAN?

(Back-up ends.)

(1)(2)вотн.

SUMMER HEAT, BOY AND GIRL MEET, THEN UH-OH, THOSE SUMMER NIGHTS!

4 GIRLS.

WOH, WOH, WOH
TELL ME MORE, TELL ME MORE

(4)JAN.

HOW MUCH DOUGH DID HE SPEND?

(3) guys.

TELL ME MORE, TELL ME MORE

3 sonny.

COULD SHE GET ME A FRIEND?

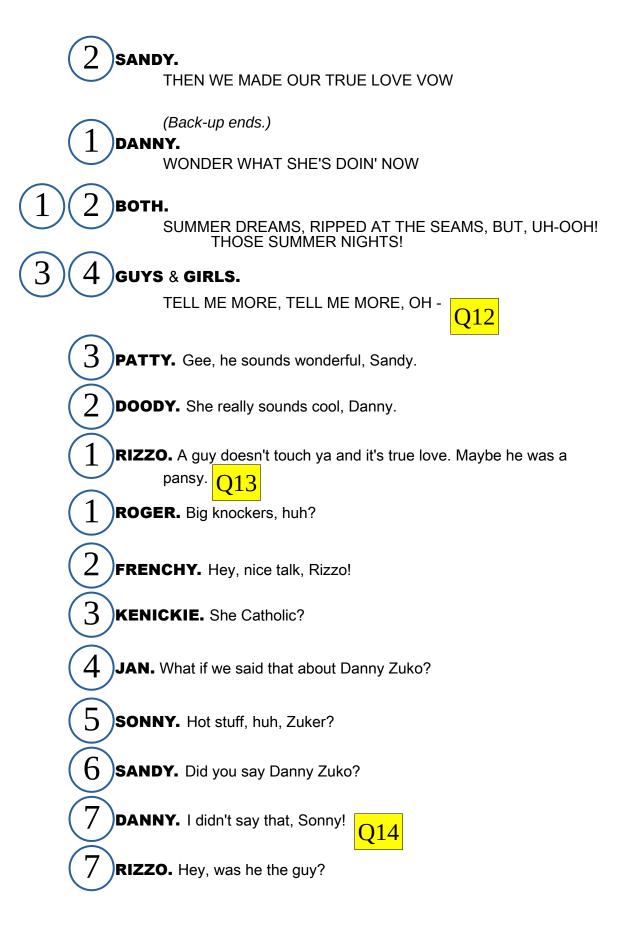
(GUYS and GIRLS sing differing back-up.)

(2)sandy.

IT TURNED COLDER, THAT'S WHERE IT ENDS

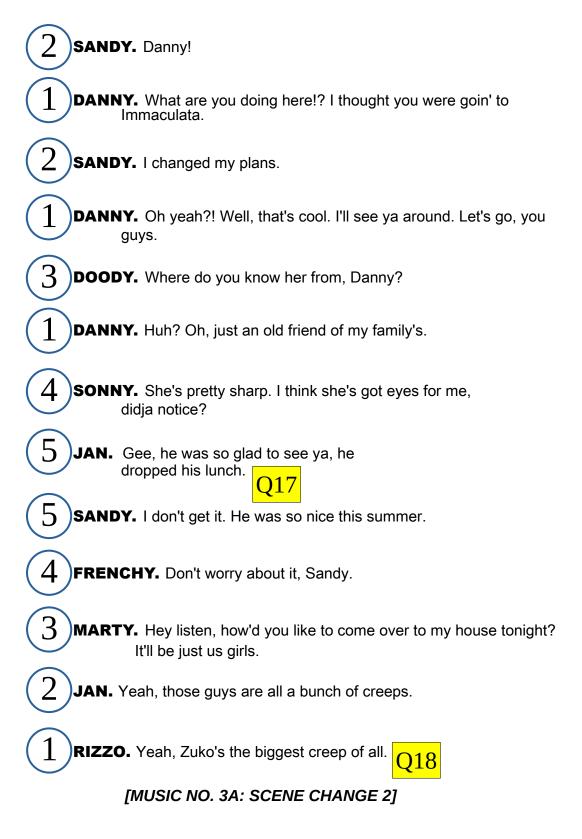
(1)danny.

SO I TOLD HER WE'D STILL BE FRIENDS



6 DOODY. Boy, you get all the "neats"!
5 SANDY. Doesn't he go to Lake Forest Academy?
KENICKIE. She doesn't go to Rydell, does she?
3 MARTY. That's a laugh!
2 SONNY. Too bad, I'd bet she'd go for me.
PATTY. Listen, Sandy, forget Danny Zuko. I know some really sharp boys. Q15
RIZZO. So do I. Right, you guys? C'mon, let's go.
PRENCHY. See ya 'round, Patty!
RIZZO. Yeah, maybe we'll drop in on the next Student Council meeting.
3 MARTY. Well, speaking of the devil!
SONNY. What'd I tell ya, they're always chasin' me.
3 MARTY. Not you, greaseball! Danny!
RIZZO. Yeah. We got a surprise for ya. Q16
1 DANNY. Sandy?!

(2)(1)



Scene Three

1 DANNY. Hey, Doody, where dja get the guitar?
2 DOODY. I just started takin' lessons this summer.
1 DANNY. Can you play anything on it?
2 DOODY. Sure. That's a "C."
3 MARTY. Hey, that's pretty good.
DOODY. Then I know an A minor, and an F, and I've been working on a G.
4 FRENCHY. Hey! Can you play "Tell Laura I Love Her"?
2 DOODY. I don't know. Has it got a "C" in it?
1 DANNY. Hey, come on; let's hear a little, Elvis.
DOODY "Magic Changes," by Ronny Dell C-C-C-C-C A-A-A-A MINOR F-F-F-F-F G-G-G-G SEVENTH
1 DANNY. That's terrific.
DOODY. Thanks - want to hear it again?

4 ALL. Sure! Yeah! (etc.) Q19

[MUSIC NO. 4: THOSE MAGIC CHANGES]

1 DOODY.

C-C-C-C-C A-A-A-A MINOR F-F-F-F-F

G-G-G-SEVENTH

(1)(2)DOODY & GROUP.

C-C-C-C-C A-A-A-A MINOR F-F-F-F-F-F G-G-G-G SEVENTH

(1)(2) doody.

WHAT'S THAT PLAYING ON THE RADIO?

WHY DO I START SWAYING TO AND FRO?

I HAVE NEVER HEARD THAT SONG BEFORE

BUT IF I DON'T HEAR IT ANY MORE

IT'S STILL FAMILIAR TO ME

SENDS A THRILL RIGHT THROUGH ME

'CAUSE THOSE CHORDS REMIND ME OF

THE NIGHT THAT I FIRST FELL IN LOVE TO

THOSE MAGIC CHANGES. (GUYS and GIRLS underscore with "Ooh.")

MY HEART ARRANGES A MELODY

THAT'S NEVER THE SAME

A MELODY (GUYS and GIRLS underscore with "Ooh.")

THAT'S CALLING YOUR NAME

AND BEGS YOU, PLEASE, COME BACK TO ME

PLEASE RETURN TO ME

DON'T GO AWAY AGAIN

OH, MAKE THEM PLAY AGAIN (SONNY and ROGER underscore with "La, La, La.")

THE MUSIC I LONG TO HEAR

AS ONCE AGAIN YOU WHISPER IN MY EAR

OH, MY DARLIN' UH-HUH!

(2)GIRLS & GUYS.

C-C-C-C-C
A-A-A-A MINOR
F-F-F-F-F
G-G-G-G SEVENTH

(1)(2) doody.

I'LL BE WAITING BY THE RADIO
YOU'LL COME BACK TO ME SOME DAY I KNOW (GUYS and GIRLS underscore.)
BEEN SO LONESOME SINCE OUR LAST GOODBYE
BUT I'M SINGING AS I CRY-Y-Y
WHILE THE BASS IS SOUNDING
WHILE THE DRUMS ARE POUNDING
BEATING OF MY BROKEN HEART
WILL CLIMB TO FIRST PLACE ON THE CHART
OHHH, MY HEART ARRANGES
OHHH, THOSE MAGIC CHANGES

C-C-C-C-C
A-A-A-A MINOR
F-F-F-F-F
G-G-G-G SEVENTH
SHOOP DOO WAH!
Q19.5

MISS LYNCH. Mr. LaTierri, aren't you due in Detention Hall right now?

[MUSIC NO. 4A: SCENE CHANGE 3]

Q20 — After music