

QL5 Inputs						
Inputs	Ch #	Source	Device	Mount	Patch	Notes
1	1	Kick	Shure Beta 52A	Short Boom	Rio #2 - 1	
2	2	Snare	Shure SM57	Short Boom	Rio #2 - 2	
3	3	Tom 1	Sennheiser E604	Tom mount	Rio #2 - 3	
4	4	Tom 2	Sennheiser E604	Tom mount	Rio #2 - 4	
5	5	OH	AKG C1000S		Rio #2 - 5	
6	6	Violin	Rode Lav	String mount	Rio #2 - 6	
7	7	Guitar	Shure SM57	Short Boom	Rio #2 - 7	
8	8	Bass	Pro48 DI		Rio #2 - 8	
9	9	Key L	XLR out		Rio #2 - 9	Link
10	10	Key R	XLR out		Rio #2 - 10	↓
11	11	Trumpet 1	sE V7	Standard Boom	Rio #2 - 11	
12	12	Trumpet 2	sE V7	Standard Boom	Rio #2 - 12	
13	13	Trumpet 3	sE V7	Standard Boom	Rio #2 - 13	
14	14	Trombone 1	sE V7	Standard Boom	Rio #2 - 14	
15	15	Trombone 2	sE V7	Standard Boom	Rio #2 - 15	
16	16	Trombone 3	sE V7	Standard Boom	Rio #2 - 16	
17	17	Reed 1	sE V7	Standard Boom	Rio #2 - 17	
18	18	Reed 2	sE V7	Standard Boom	Rio #2 - 18	
19	19	Reed 3	sE V7	Standard Boom	Rio #2 - 19	
20	20	Reed 4	sE V7	Standard Boom	Rio #2 - 20	
21	21	Perc.	Shure SM57	Standard Boom	Rio #2 - 21	
22	22	Xylophone	Shure SM58	Standard Boom	Rio #2 - 22	
23	23	Vibraphone	AKG C1000S	Standard Boom	Rio #2 - 23	
24	24	Glockenspiel	AKG C1000S	Standard Boom	Rio #2 - 24	
25	25	Tap L	Shure Beta 91A		Rio #2 - 25	
26	26	Tap C	Shure Beta 91A		Rio #2 - 26	
27	27	Tap R	Shure Beta 91A		Rio #2 - 27	
28	28	WLS HH Grn.	Shure SM58 WLS		local 1	
29	29	WLS HH Yel.	Shure SM58 WLS		local 2	
	30					
	31					
	32					
30	33	Reno	Axt #1 - 1		Dante 33	
31	34	Billy	Axt #1 - 2		Dante 34	
32	35	Moon	Axt #1 - 3		Dante 35	
33	36	Hope	Axt #1 - 4		Dante 36	
34	37	Evelyn	Axt #2 - 1		Dante 37	
35	38	Erma	Axt #2 - 2		Dante 38	
36	39	Whitney	Axt #2 - 3		Dante 39	
37	40	Mrs. Harcourt	Axt #2 - 4		Dante 40	
38	41	Captain	Axt #3 - 1		Dante 41	
39	42	Purser	Axt #3 - 2		Dante 42	
40	43	Spit	Axt #3 - 3		Dante 43	
41	44	Dippy	Axt #3 - 4		Dante 44	
42	45	Angel 1 (Purity)	Axt #4 - 1		Dante 45	
43	46	Angel 2 (Chastity)	Axt #4 - 2		Dante 46	
44	47	Angel 3 (Charity)	Axt #4 - 3		Dante 47	
45	48	Angel 4 (Virtue)	Axt #4 - 4		Dante 48	
46	49	Reverend Dobson	ULX1 - 1		Rio #1 - 1	
47	50	Reporter/Ensemble	ULX1 - 2		Rio #1 - 2	
48	51	FBI 1/Ensemble	ULX1 - 3		Rio #1 - 3	
49	52	FBI 2/Ensemble	ULX1 - 4		Rio #1 - 4	
50	53	Ensemble	ULX1 - 5		Rio #1 - 5	
51	54	Ensemble	ULX1 - 6		Rio #1 - 6	
52	55	Photog/Ensemble	ULX1 - 7		Rio #1 - 7	
53	56	Ensemble	ULX1 - 8		Rio #1 - 8	
54	57	Ensemble	ULX1 - 9		Rio #1 - 9	
55	58	Ensemble	ULX1 - 10		Rio #1 - 10	
56	59	Ensemble	ULX1 - 11		Rio #1 - 11	
57	60	Ensemble	ULX1 - 12		Rio #1 - 12	
58	61	Qlab	Mac Studio		Dante 58	Link
59	62	Qlab	Mac Studio		Dante 59	↓
	63					
	64					

QL5 Outputs			
Matrix			
#	Name	Sends	Notes
1	Main L	Rio #1 - 1	Link
2	Main R	Rio #1 - 2	↓
3	FF	Rio #1 - 3	
4	US Mon	Rio #1 - 4	
5	DS Mon	Rio #1 - 5	
6	Grn Rm	Rio #1 - 6	
7	Lobby/ASL	Local 1	
8	Booth	Local 2	
Mix Bus			
#	Name	Sends	Notes
1	Vox	Matrix 1-2, 3, 6, 7, 8	
2	Orch	Matrix 1-2, 4, 5, 6, 7, 8	
3	Drum Mon	Rio #2 - 1	
4	Perc Mon	Rio #2 - 2	
5	Reed Mon	Rio #2 - 3	
6	Brass Mon	Rio #2 - 4	
7	Key Mon	Rio #2 - 5	